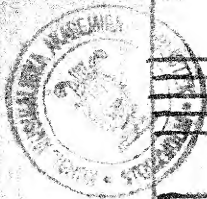


*Fogliado intanto al core...*

*Coro*

*Part. I.*



*Organo*

*Al Basso*



*Andante*

*Terzo interno al core il sangue mai saggia brice nel timore pietà diretto ed*

*Andante*

*ira combatte - tone nel sen la mia costanza*

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts. The score is divided into sections by large curly braces on the left side of the staves. The first section covers the first four staves, the second section covers the next four staves, and the third section covers the final two staves. The lyrics are written in a cursive script that matches the musical notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns with many beamed notes. The lyrics are written in Italian cursive script, interspersed between the staves. The paper is aged and shows some staining.

*Col Basso*

*For: Poco intorno al core il sangue omai s'ag-*

*gira il sangue - omai s'aggira fredo: do crudel timore, pietà. Carpo to co*



A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns. The score is divided into two main sections by a large bracket on the left. The first section consists of the first five staves, and the second section consists of the remaining five staves. The lyrics are written in Italian and are interspersed with the musical notation. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some wear.

ira ed ira com: bat

sono nel sen. lamia costanza com:

Al Basso

bat: sono nel sen. lamia costanza

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by large curly braces on the left margin. The first section (staves 1-4) features complex, dense musical notation. The second section (staves 5-6) is marked with a large 'V' and the word 'Vrij'. The third section (staves 7-8) is marked with a large 'C' and the word 'Col Basso'. The fourth section (staves 9-10) contains the lyrics 'grau- suo meglio crene il tuo affanno ognora crudele e il tuo consiglio lancia e chio seco' written in a cursive script. The manuscript is written on aged, slightly stained paper.

*mora lascia ch'io teco mora questa mi resta l'altra mi resta dolce speran — —*

*za dol: — a speran: za*

*Da Capo*